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Giosetta Fioroni presiede a tutte le metamorfosi del luogo con la sua specialissima presenza, e con le dita macchiate di vernice indica ora qui, ora là verso le pareti-fondale del suo mondo: lune, ...

In compagnia della meraviglia

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83 libri da regalare a Natale 2020

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L'Italia dell'illegalità, tangentopoli, la magistratura, la politica

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The definitive Monet biography by Daniel Wildenstein, a leading authority on impressionist painting and author of the catalogue raisonné of Monet's works, is lavishly illustrated with 572 reproductions and complementary photographic documents. A visual representation of an extraordinary artistic career, which simultaneously brings to life the spirit of a whole era.

Il gatto, questo animale meraviglioso. Si dice che soltanto l'undici per cento della popolazione preferisca questo animale agli altri. L'abbiamo ogni giorno sotto gli occhi, eppure sappiamo così poco di questa specie... Vi sono gatti eroi, gatti compassionevoli, semplicemente gatti... In questa antologia sono raccolti racconti e poesie di grandi autori della letteratura italiana dal medioevo al primo novecento che hanno parlato in qualche modo del gatto. Una antologia da non perdere per chiunque ama questo animale pigro e vivace al tempo stesso..."

Twenty-three missives □ written from 1887 to 1889 □ radiate their author's impulsiveness, intensity, and mysticism. The letters are complemented by reproductions of van Gogh's major paintings. 32 full-page black-and-white illustrations.

Van Gogh's brother Theo was his confidant and companion, and, in his letters to him, Van Gogh reveals himself as artist and man. Even more than if he had purposely intended to tell his life story, Van Gogh's letters lay bare his

Read Book I Miei Quadri Raccontati Da Me

deepest feelings, as well as his everyday concerns and his views of the world of art.

Tragic genius: One of the great forerunners of 20th century painting This richly illustrated and expert study follows Vincent van Gogh from the early gloom-laden paintings in which he captured the misery of peasants and workers in his homeland, through his bright and colorful Parisian period, to the work of his final years, spent under a southern sun in Arles. Here, at last, he found the light that produced the unmistakable Van Gogh style. At Arles, Saint-Rémy and Auvers-sur-Oise, in the feverish burst of creative energy that marked his last two and a half years, he produced the 465 paintings on which his immortality rests. Vincent van Gogh (1853-1890) craved recognition during his lifetime but was denied it until after his self-inflicted death. Today he is universally seen as one of the great forerunners of 20th-century painting, and one of the tragic masters of art. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Follows the painter from his boyhood in the Netherlands to his death in France, depicting his relationship with his brother Theo, his struggles to perfect his art, and his psychological and emotional difficulties.

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