

Ralph Tailors Summer A Scrivener His City And The Plague

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Scrivener 3 Tips and Tricks | Appearances Preferences Scrivener 3 Review | Apps for Writers December Book Subscriptions || BOTM and Page 1 Books Three Bookclub books reviewed **Winning the Kindle Storyteller Award by Writing to Market - (The Self Publishing Show, episode 238)** ~~Malazan chat with A.P. Canavan, advance reader for Steven Erikson and Ian Esslemont (spoiler free) Underrated Authors You Should Read~~ *Ralph Tailors Summer A Scrivener*

Keith Wrightson's book is a microhistory, focusing on the life of one man living during the plague outbreak of 1636. Ralph Tailor was a scrivener, living in the town of Newcastle-upon-Tyne in the

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seventeenth century. He wrote for a living, a lucrative business at the time because most people couldn't read or write.

Ralph Tailor's Summer: A Scrivener, His City and the ...

The plague outbreak of 1636 in Newcastle-upon-Tyne was one of the most devastating in English history. This hugely moving study looks in detail at its impact on the city through the eyes of a man who stayed as others fled: the scrivener Ralph Tailor. As a scrivener Tailor was responsible for many of the wills and inventories of his fellow citizens.

Ralph Tailor's Summer: A Scrivener, His City and the ...

Nor would an historian of Britain, at least, attempt to construct a study of the Black Death around the experience of an individual. Wrightson's hero (and the word is not inappropriate), Ralph Tailor, was a young scrivener, who stuck at his job through the plague months of 1636, and survived to become a distinguished local figure, dying in 1669.

Ralph Tailor's Summer: A Scrivener, his City and the ...

Ralph Tailor's Summer: A Scrivener, His City and the Plague. Plague arrived at Newcastle in May 1636. Within a year it had killed over a third of the inhabitants. We have many accounts of the impact of the early modern world's most dreaded disease, but none that is as compelling and readable as this.

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Ralph Tailor's Summer by Keith Wrightson | NOOK Book ...

Ralph Tailor's summer: a scrivener, his city, and the plague/Keith Wrightson. p. cm. Includes bibliographical references. ISBN 978 0-300 17447 2 (cloth: alk. paper) 1. Tailor, Ralph. 2. Plague--Social aspects--England--Newcastle-upon-Tyne--History--17th century. 3. Scriveners (Law)--England--Newcastle-upon-Tyne--Biography. 4.

RALPH TAILORS SUMMER - Yale University Press

Ralph Tailor's Summer is a hugely moving book that looks at the plague of 1636 and its impact on an

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English city through the eyes of a young scrivener, Ralph Tailor. Keith Wrightson reconstructs life in seventeenth-century Newcastle-upon-Tyne and envisions what such a calamitous decimation of the population

Ralph Tailors Summer A Scrivener His City And The Plague

According to Wrightson, Tailor's "sheer presence in the surviving probate records of the epidemic is striking," in and of itself. In contrast to other professional scribes whose names appear in up to a maximum 3 wills or inventories, Tailor's distinctive signature - "arresting in its extravagance" of loops and curls - appears in 20 of the 54 records (wills and inventories) that have survive.

Amazon.com: Customer reviews: Ralph Tailor's Summer: A ...

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Exclusive extract from 'Ralph Tailor's Summer: A Scrivener ...

This hugely moving study looks in detail at its impact on the city through the eyes of a man who stayed as others fled: the scrivener Ralph Tailor. As a scrivener Tailor was responsible for many of the wills and inventories of his fellow citizens. By listening to and writing down the final wishes of the dying, the young scrivener often became the principal provider of comfort in people's last hours.

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Ralph Tailor's Summer | Yale University Press

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Ralph Tailor's Summer on JSTOR

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Ralph Tailor's Summer on Apple Books

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Ralph Tailor's Summer by Keith Wrightson - Yale University ...

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Ralph Tailor's Summer - Keith Wrightson - Google Books

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Taking you through the year day by day, The Durham Book of Days contains quirky, eccentric, amusing and important events and facts from different periods in the history of the city. Ideal for dipping into, this addictive little book will keep you entertained and informed. Featuring hundreds of snippets of information gleaned from the vaults of Durham's archives and covering the social, criminal, political, religious, industrial, military and sporting history of the city, it will delight residents and visitors alike.

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Makes original contributions to late medieval and early modern historiography, including detailed, contextualized studies of the 'Lancastrian revolution', the Reformation and the English Revolution.

This best-selling guide will help you get to grips with the larger themes and issues behind historical study, while also showing you how to formulate your own ideas in a clear, analytical style. Fully updated throughout, further advice on using web-based sources and avoiding plagiarism will equip you with the tools you need to succeed on your course.

In *Parish Clergy Wives in Elizabethan England*, Anne Thompson demonstrates that the first ministers' wives are not entirely lost to the record and, in offering an insight into their lived experience, challenges many existing preconceptions about their role and reception.

An engaging, encyclopedic account of the material world of early modern Britain as told through a unique collection of dated objects. The period from 1500 to 1800 in England was one of extraordinary social transformations, many having to do with the way time itself was understood, measured, and recorded. Through a focused exploration of an extensive private collection of fine and decorative artworks, this beautifully designed volume explores that theme and the variety of ways that individual notions of time and mortality shifted. The feature uniting these more than 450 varied objects is that each one bears a specific date, which marks a significant moment—for reasons personal or professional, religious or secular, private or public. From paintings to porringers, teapots to tape measures, the objects—and the stories they tell—offer a vivid sense of the lived experience of time, while providing a sweeping survey of the material world of early modern Britain.

By investigating thousands of descriptions of epidemics reaching back before the fifth-century-BCE Plague of Athens to the distrust and violence that erupted with Ebola in 2014, *Epidemics* challenges a dominant hypothesis in the study of epidemics, that invariably across time and space, epidemics provoked hatred, blaming of the 'other', and victimizing bearers of epidemic diseases, particularly when diseases were mysterious, without known cures or preventive measures, as with AIDS during the last two decades of the twentieth century. However, scholars and public intellectuals, especially post-AIDS, have missed a fundamental aspect of the history of epidemics. Instead of sparking hatred and blame, this study traces epidemics' socio-psychological consequences across time and discovers a radically different picture: that epidemic diseases have more often unified societies across class, race, ethnicity, and religion, spurring self-sacrifice and compassion.

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The Progresses, Processions, and Royal Entries of King Charles I, 1625-1642 is the first study to focus on the history, and the political and cultural significance, of the travels and public profile of Charles I. As well as offering a much fuller account of the king's progresses and Caroline progress entertainments than currently exists, this volumes throws fresh light on the question of Charles I's accessibility to his subjects and their concerns, and the part that this may, or may not, have played in the political conflicts which culminated in the English civil wars and Charles's overthrow. Drawing on extensive archival research, the history opens with an introduction to the early modern culture of royal progresses and public ceremonial as inherited and practiced by Charles I. Part I explores the question of the king's accessibility further through case studies of Charles's three 'great' progresses in 1633, 1634, and 1636. Part II turns attention to royal public ceremonial culture in Caroline London, focusing on Charles's spectacular royal entry to the city on 25 November 1641. More widely travelled than his ancestors, Progresses reveals a monarch who was only too well aware of the value of public ceremonial and who did not eschew it, even if he was not always willing to engage in ceremonial dialogue with his subjects or able to deploy the propaganda power of public display as successfully as his Tudor and Stuart predecessors.

The Sacred Home in Renaissance Italy explores the rich devotional life of the Italian household between 1450 and 1600. Rejecting the enduring stereotype of the Renaissance as a secular age, this interdisciplinary study reveals the home to have been an important site of spiritual revitalization. Books, buildings, objects, spaces, images, and archival sources are scrutinized to cast new light on the many ways in which religion infused daily life within the household. Acts of devotion, from routine prayers to extraordinary religious experiences such as miracles and visions, frequently took place at home amid the joys and trials of domestic life – from childbirth and marriage to sickness and death. Breaking free from the usual focus on Venice, Florence, and Rome, The Sacred Home investigates practices of piety across the Italian peninsula, with particular attention paid to the city of Naples, the Marche, and the Venetian mainland. It also looks beyond the elite to consider artisanal and lower-status households, and reveals gender and age as factors that powerfully conditioned religious experience. Recovering a host of lost voices and compelling narratives at the intersection between the divine and the everyday, The Sacred Home offers unprecedented glimpses through the keyhole into the spiritual lives of Renaissance Italians.