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Robert Earl Wise was an American film director, producer, and editor. He won Academy Awards for Best Director and Best Picture for both West Side Story and The Sound of Music. He was also nominated for Best Film Editing for Citizen Kane and directed and produced The Sand Pebbles, which was nominated for Best Picture. Among his other films are The Body Snatcher, Born to Kill, The Set-Up, The Day the Earth Stood Still, Destination Gobi, This Could Be The Night, Run Silent, Run Deep, I Want to Live

Robert Wise - Wikipedia

Buy Robert Wise: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts) Annotated edition by Thompson, Frank (ISBN: 9780313278129) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Robert Wise, (born September 10, 1914, Winchester, Indiana, U.S.;died September 14, 2005, Los Angeles, California), American movie director and producer whose many works include successful films of nearly every genre, though he is best remembered for the two musicals for which he won Academy Awards as best director, West Side Story (1961) and The Sound of Music (1965), Demonstrating an unusual flexibility that surpassed any lack of a consistent style or theme, Wise was an efficient master ...

Robert Wise | Biography, Movies, Assessment, & Facts ...

Mini Bio (2) Robert Earl Wise was born on September 10, 1914 in Winchester, Indiana, the youngest of three sons of Olive R. (Longenecker) and Earl Waldo Wise, a meat packer. His parents were both of Pennsylvania Dutch (German) descent. At age nineteen, the avid moviegoer came into the film business through an odd job at RKO Radio Pictures.

Robert Wise - Biography - IMDb

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Robert Wise Biography, Born Robert Earl Wise, September 10, 1914, in Winchester, IN; died of heart failure, September 14, 2005, in Los Angeles, CA. Director. In a career that spanned five decades, film director Robert Wise never limited himself to working in a single genre, and made movies that ranged from sci-fi to film noir.

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Robert Wise A Bio Bibliography Robert Wise, American movie director and producer whose many works include successful films of nearly every genre, though he is best remembered for the two blockbuster musicals West Side Story (1961) and The Sound of Music (1965). Other movies included The Set-Up (1949) and The Day the Earth Stood Still (1951).

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In addition, a complete annotated bibliography of all books, articles, and interviews by or about Wise is included. An interesting feature is the examination of many of his unproduced projects. Wise's career began with RKO as an editor for such films as Citizen Kane (1941) and The Magnificent Ambersons (1942), when he then stepped in for director Gunther von Fritsch to complete Curse of the Cat People (1944).

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Robert Wise: A Bio-Bibliography. Westport, CT: Greenwood Publishing Group, 1995. ISBN 0313278121: Richard Keenan. The Films of Robert Wise. Lanham, MD: Scarecrow Press, 2007. ISBN 9780810858855: Sergio Leeman. Robert Wise on His Films: From Editing Room to Directo's Chair. New York: Samuel French, 1996. ISBN 9781879505247

Robert Wise - Publicity - IMDb

Robert Earl Wise WISE, ROBERT EARL (1914;2005). U.S. film producer and director. Born in Winchester, Indiana. Wise worked at RKO studios from 1933 to 1943, and edited Orson Welles' classic, Citizen Kane (Oscar nomination for Best Editing, 1941). He was made a director in 1943 and became one of Hollywood's most successful filmmakers.

Wise, Robert Earl - Jewish Virtual Library

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The romantic comedy Two for the Seesaw (1962), based on the 1958 play by William Gibson, was considerably less successful, despite the unlikely chemistry generated by Robert Mitchum and Shirley MacLaine. Wise then went to England to make the suspenseful psychological thriller The Haunting (1963).

Robert Wise - Films of the 1960s | Britannica

Robert Bushnell Ryan (November 11, 1909 – July 11, 1973) was an American stage, film, and television actor who most often portrayed hardened cops and ruthless villains. Ryan performed for over three decades and received one nomination for an Academy Award for Best Supporting Actor for his portrayal of the vicious murderer Montgomery in the film noir drama Crossfire (1947).