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Renaissance provides lesson plans and cross-curricular activities based on the following pieces of literature: The Renaissance; The High Voyage: The Final Crossing of Christopher Columbus; Bard of Avon: The Story of William Shakespeare. This reproducible resource is filled with ready-to-use lessons and cross-curricular activities. Also included are management ideas, creative suggestions for ...

Renaissance Thematic Unit - Teacher Created Resources

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Summer Teacher Institute Italian Renaissance Learning Resources A freely available resource, this site features eight units, each of which explores a different theme in Italian Renaissance art:

Italian Renaissance Learning Resources

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Teacher Created Resources Teacher Created Resources is an educational publishing company founded by Mary Dupuy Smith, a classroom teacher. They believe that the main reason for their successes is that they know--first-hand--about teaching. All of their products are "created by teachers for teachers and parents."

The Renaissance was a time of cultural rebirth. Readers will learn all about Renaissance life and Renaissance education in this engaging title that explores how artists created masterpieces and explored subjects like music, architecture, Renaissance religion, and new artistic movements like naturalism. The intriguing facts and beautiful images allow readers to see examples of Renaissance art from great artists like Michelangelo and Leonardo da Vinci. The easy-to-read text, accessible glossary, and helpful index work together to create a captivating reading experience.

This book invites readers to consider the possibilities for learning and growth when artists and arts educators come into a classroom and work with teachers to engage students in drama, dance, visual art, music, and media arts. It is a nuts-and-bolts guide to arts integration, across the curriculum in grades K-12, describing how students, teachers, and artists get started with arts integration, work through classroom curriculum involving the arts, and go beyond the typical "unit" to engage in the arts throughout the school year. The framework is based on six years of arts integration in the Chicago Arts Partnerships in Education (CAPE). Renaissance in the Classroom: *fully explains the planning, implementation, and assessment processes in arts integration; *frames arts integration in the larger context of curriculum integration, problem-based learning, and the multiple intelligences; *provides the theoretical frameworks that connect standards-based instruction to innovative teaching and learning, and embeds arts education in the larger issue of whole school improvement; *blends a description of the arts integration process with personal stories, anecdotes, and impressions of those involved, with a wealth of examples from diverse cultural backgrounds; *tells the stories of arts integration from the classroom to the school level and introduces the dynamics of arts partnerships in communities that connect arts organizations, schools, and neighborhoods; *offers a variety of resources for engaging the arts--either as an individual teacher or within a partnership; and *includes a color insert that illustrates the work teachers, students, and artists have done in arts integration schools and an extensive appendix of tools, instruments, Web site, contacts, and curriculum ideas for immediate use. Of primary interest to K-12 classroom teachers, arts specialists, and visiting artists who work with young people in schools or community arts organizations, this book is also highly relevant and useful for policymakers, arts partnerships, administrators, and parents.

Langston Hughes is often thought of as one of the greatest and most influential African American authors. This fascinating and inspiring biography will have readers enthralled by the life of Hughes as they learn how he became known as the voice of the Harlem Renaissance. Featuring lively images, photos, and captivating facts, this book allows readers to gain insight into how the Civil Rights Movement had an effect on Hughes' life and writing as well as important movements in the Harlem Renaissance like jazz, poetry, music, and clubs. The easy-to-read, supportive text works in conjunction with the accessible glossary and index to give readers the tools they may need to better understand the content and vocabulary.

Save time and take the hassle out of finding multimedia resources. The CD contains hundreds of exportable items--photographs, clip art, documents, video clips, and audio clips. Teachers and students can search by keyword or browse by topic or media type. A 48-page User's Guide includes thumbnails of all images plus listings of all documents and video & audio clips. It also provides illustrated installation and

running instructions for both Windows and Macintosh.

Apply rules of perspective to create drawings representative of the Renaissance style. Experience the many talents of a true universal man, Leonardo da Vinci. Act as Venetian merchants purchasing goods in foreign ports and reaping high profits. After reading profiles of a variety of Renaissance women, compare and contrast their lives with one another and with women of today. Write and act in a play about Martin Luther's attempts to reform the Roman Catholic Church in the 16th century. The bonus items are two full-color charts: The Renaissance: A Chronology of Events (22 x34) and Artists of the Renaissance (34 x 22).

Written to address all grade levels, this K-12 classroom resource provides teachers with strategies to support their culturally and linguistically diverse students. This highly readable book by Dr. Sharroky Hollie explores the pedagogy of culturally responsive teaching, and includes tips, techniques, and activities that are easy to implement in today's classrooms. Both novice and seasoned educators will benefit from the helpful strategies described in this resource to improve on the following five key areas: classroom management, academic literacy, academic vocabulary, academic language, and learning environment. This updated 2nd edition is grounded in the latest research, and includes an updated reference section and resources for further reading.

Practical strategies, activities, and assessments help teachers differentiate lessons to meet the individual needs, styles, and abilities of students. Each unit of study includes key concepts, discussion topics, vocabulary, and assessments in addition to a wide range of activities for visual, logical, verbal, musical, and kinesthetic learners. Helpful extras include generic strategies and activities for differentiating lessons and McREL content standards.

The Renaissance was a time of cultural rebirth. Readers will learn all about Renaissance life and Renaissance education in this engaging title that explores how artists created masterpieces and explored subjects like music, architecture, Renaissance religion, and new artistic movements like naturalism. The intriguing facts and beautiful images allow readers to see examples of Renaissance art from great artists like Michelangelo and Leonardo da Vinci. The easy-to-read text, accessible glossary, and helpful index work together to create a captivating reading experience. This 6-Pack includes six copies of this title and a lesson plan.

The Renaissance was a time of cultural rebirth. Allow students to learn all about life and education during the Renaissance in this engaging title. Readers will explore how artists created masterpieces and explored subjects like music, architecture, Renaissance religion, and new artistic movements like naturalism. The intriguing facts and beautiful images allow readers to see examples of Renaissance art from great artists like Michelangelo and Leonardo da Vinci. The easy-to-read text, table of contents, accessible glossary, and helpful index work together to create a captivating reading experience. This book also includes an in-class writing activity to further students' understanding of the trade of painting during the Renaissance.

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