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This remark is not found in the fourth edition, Oxford, 1632, p. 544. This song or "English ditty" was widely known. Burton's reference in 1638 seems to be the earliest. The Tempest, if we are to believe the dating "experts" was written in 1610, the last of Shakespeare's plays, written in the reign of the Scottish James I.

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Performed variously as escapist fantasy, celebratory fiction, and political allegory, The Tempest is one of the plays in which Shakespeare's genius as a poetic dramatist found its fullest expression. Significantly, it was placed first when published in the First Folio of 1623, and is now generally seen as the playwright's most penetrating statement about his art. Stephen Orgel's wide-ranging introduction examines changing attitudes to The Tempest, and reassesses the evidence behind the various readings. He focuses on key characters and their roles and relationships, as well as on the dramatic, historical, and political context, finding the play to be both more open and more historically determined than traditional views have allowed.

The Tempest is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

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