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John Polidori's classic tale "The Vampyre" (1819), was a product of the same ghost-story competition that produced Mary Shelley's Frankenstein. The present volume selects thirteen other tales of mystery and the macabre, including the works of James Hogg, J.S. LeFanu, Letitia Landon, Edward Bulwer, and William Carelton.

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*The Vampyre and Other Tales of the Macabre by Robert Morrison*

The Vampyre and Other Tales of the Macabre is a fascinating and varied collection of stories published in the UK in the early 1800s. For today's reader, the language and style may present an obstacle to enjoyment and even understanding.

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The Vampyre and Other Macabre Tales. more... On a stormy night in June 1816, Lord Byron and his physician John Polidori hosted a gathering at the Villa Diodati, a manor house by Lake Geneva. Among the guests were Percy Bysshe Shelley and his future wife, Mary Godwin.

*The Vampyre and Other Macabre Tales by John William Polidori*

Book Overview. This description may be from another edition of this product. John Polidori's classic tale "The Vampyre" (1819), was a product of the same ghost-story competition that produced Mary Shelley's Frankenstein. The present volume selects thirteen other tales of... Edition Details. Format: Paperback. Language: English. ISBN: 019955241X.

*The Vampyre: And Other Tales of the... book by Anonymous*

The Vampyre and Other Tales of the Macabre Oxford World's Classics: Author: John Polidori: Editors: Robert Morrison, Chris Baldick: Publisher: OUP Oxford, 2008: ISBN: 0191504416, 9780191504419:...

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Set in Italy, Greece, and London, Polidori's tales is a reaction to the dominating presence of his employer Lord Byron, and transformed the figure of the vampire from the bestial ghoul of earlier mythologies into the glamorous aristocrat whose violence and sexual allure make him literally a 'lady-killer'.

*The Vampyre and Other Tales of the Macabre : John Polidori ...*

Synopsis. John Polidori's classic tale "The Vampyre" (1819), was a product of the same ghost-story competition that produced Mary Shelley's Frankenstein. The present volume selects thirteen other tales of mystery and the macabre, including the works of James Hogg, J.S. LeFanu, Letitia Landon, Edward Bulwer, and William Carelton.

*The Vampyre, and Other Tales of the Macabre, 1997 | Online ...*

The Vampyre and Other Tales of the Macabre. Ed. Robert Morrison and Chris Baldick. Oxford: Oxford UP, 1997. Polidori, John William. The Vampyre; And, Ernestus Berchtold, Or, The Modern Oedipus: Collected Fiction of John William Polidori. University of Toronto Press, 1994. Rieger, James. "Dr. Polidori and the Genesis of Frankenstein."

*The Vampyre - Wikipedia*

The present volume selects thirteen other tales of the macabre first published in the leading London and Dublin magazines between 1819

and 1838, including Edward Bulwer's chilling account of the doppelganger, Letitia Landon's elegant reworking of the Gothic romance, William Carleton's terrifying description of an actual lynching, and James Hogg's ghoulish exploitation of the cholera epidemic of 1831-2. ...

*The Vampyre and Other Tales of the Macabre by Robert ...*

Description `The Vampyre' was first published in 1819 in the London New Monthly Magazine. The present volume - a companion to Tales of Terror from Blackwood's Magazine in World's Classics - selects thirteen other tales of the macabre first published in the leading London and Dublin magazines between 1819 and 1838.

*The Vampyre and Other Tales of the Macabre - Paperback ...*

The Vampyre and Other Tales of the Macabre | John Polidori's classic tale "The Vampyre"(1819), was a product of the same ghost-story competition that produced Mary Shelley's Frankenstein. The present volume selects thirteen other tales of mystery and the macabre, including the works of James Hogg, J.S.

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*Oxford World's Classics Ser.: The Vampyre and Other Tales ...*

[2] The universal belief is, that a person sucked by a vampyre becomes a vampyre himself, and sucks in his turn. [3] Chief bailiff. This monstrous rodomontade is here related, because it seems better adapted to illustrate the subject of the present observations than any other instance which could be adduced.

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