

## Victorian Fairy Painting

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**Fairy painting**—**Art Term** | **Tate**

Victorian Fairy and Fantasy Art. Art to Enchant: The Development of Victorian Fairy Painting — Introduction; Fairy Painting in the Romantic Era; The Heyday of Fairy Painting; Joseph Noel Paton's Contribution; Pre-Raphaelite Fairy Painting; Fairy Painting after 1850. Works Cited

**Victorian Fairy Painting**

"Iris" John Atkinson Grimshaw, 1886 According to art historians, The Golden Age of Fairy Painting occurred in 19th-century England during the reign of Queen Victoria, casting its spell of enchantment on artists right up to the present day.

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Richard Doyle (Virgo 1824-1833) was one of the most popular Victorian illustrators of faerie stories. As a boy he was captivated by the 'St George and the Dragon' theme and became regarded as the supreme master of dragon illustrations, giants, pixies, witches and nature spirits.

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Fairy painting is a genre of painting and illustration featuring fairies and fairy tale settings, often with extreme attention to detail. The genre is most closely associated with Victorian painting in Great Britain, but has experienced a contemporary revival. Moreover, fairy painting was also seen as escapism for Victorians.

**Fairy painting**—**Wikipedia**

Attractive and suitably ghoulish Victorian fairy genre painting, depicting a group of Pixies on a hillside brewing an intoxication with demons dragons and bats. Oil on panel. Signed DN Paton, possibly Diarmid Paton, son and studio assistant in his youth to Noel Paton. Indistinctly dated. Around 1860.

**Victorian Fairy Painting: The Pixies' Brew: Oil On Panel**---

Fairy paintings appeared regularly in Royal Academy exhibitions throughout the nineteenth century and well into the twentieth. Most of the artists from the early Victorian period took their subjects from the plays of Shakespeare, most notably A Midsummer Night's Dream and The Tempest, and the poetry of Milton and Spenser.

**Art to Enchant: The Development of Victorian Fairy**---

The painting was created in 1906, during the Victorian times, when fairies were a very popular art theme. Fairies are often associated with innocence, and these fairies have apparently been modeled on babies, perhaps to emphasize this meaning.

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painted exquisite, highly detailed canvases filled with fairies and other magical creatures. In his best-known work, The Fairy Feller ' s Master-Stroke (ca. 1855 – 64), flowers, leaves, and stalks of grass unfurl across the canvas, giving way to a magical world of miniature figures in fanciful dresses and crowns.

**Victorian Artist Richard Dadd --> Fairy Paintings—Artsy**

Victorian Fairy Painting [Pictorial Folio Art Book, Featuring Fairies of All Sorts, in Art History, Publishing, Historical Folklore, in Literature, Etc, biographical] Maas, Jeremy / Royal Academy of Arts of Great Britain / Art Gallery of Ontario / University of Iowa / Pamela White Trimpe / Charlotte Gere / Jane Martineau Editor / Merrell Holberton

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Published to accompany an exhibition at the Royal Academy of Arts in London, Victorian Fairy Painting reveals the enormous popularity of the fairy world as depicted in Victorian English painting, literature, and the theatre

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